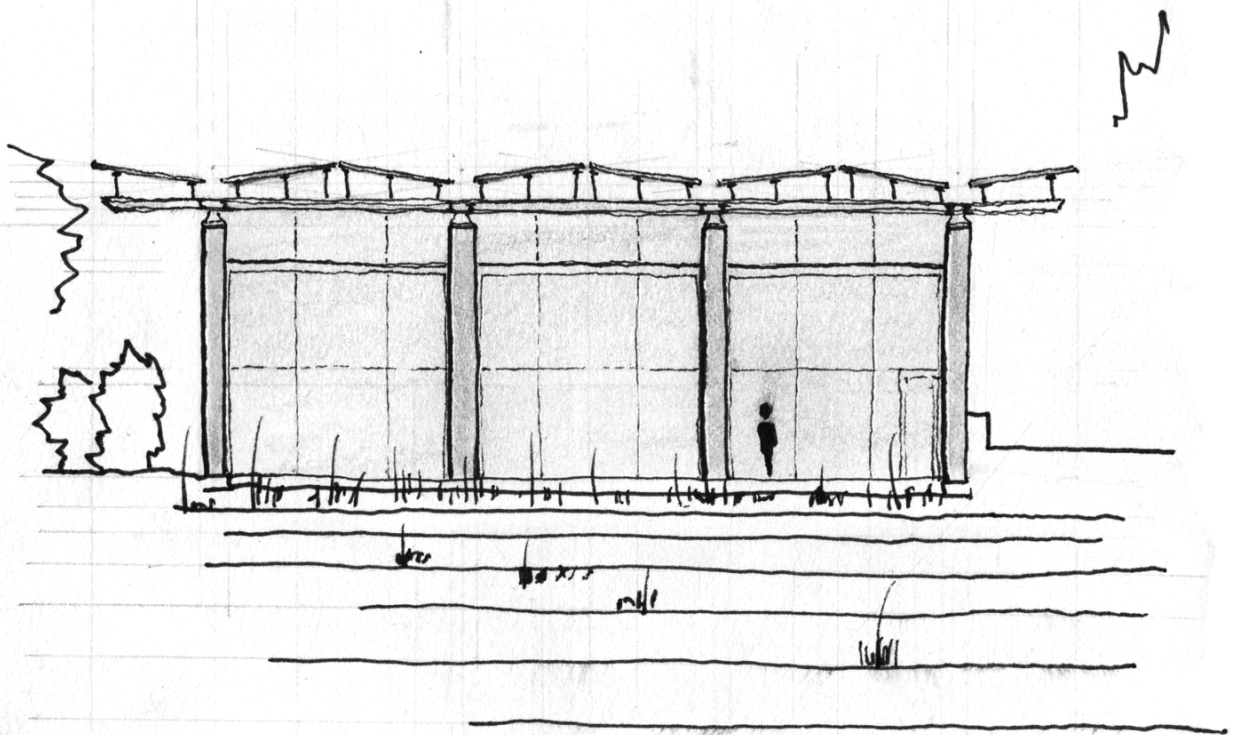


Alex Dallas 2014 Travel Sketchbook



“I prefer drawing to talking. Drawing is faster, and leaves less room for lies.” -Le Corbusier

During my european travels, these three forms of graphic research elevated my abilities as a designer in how I observe and record my architectural experiences.

TPOLOGIES

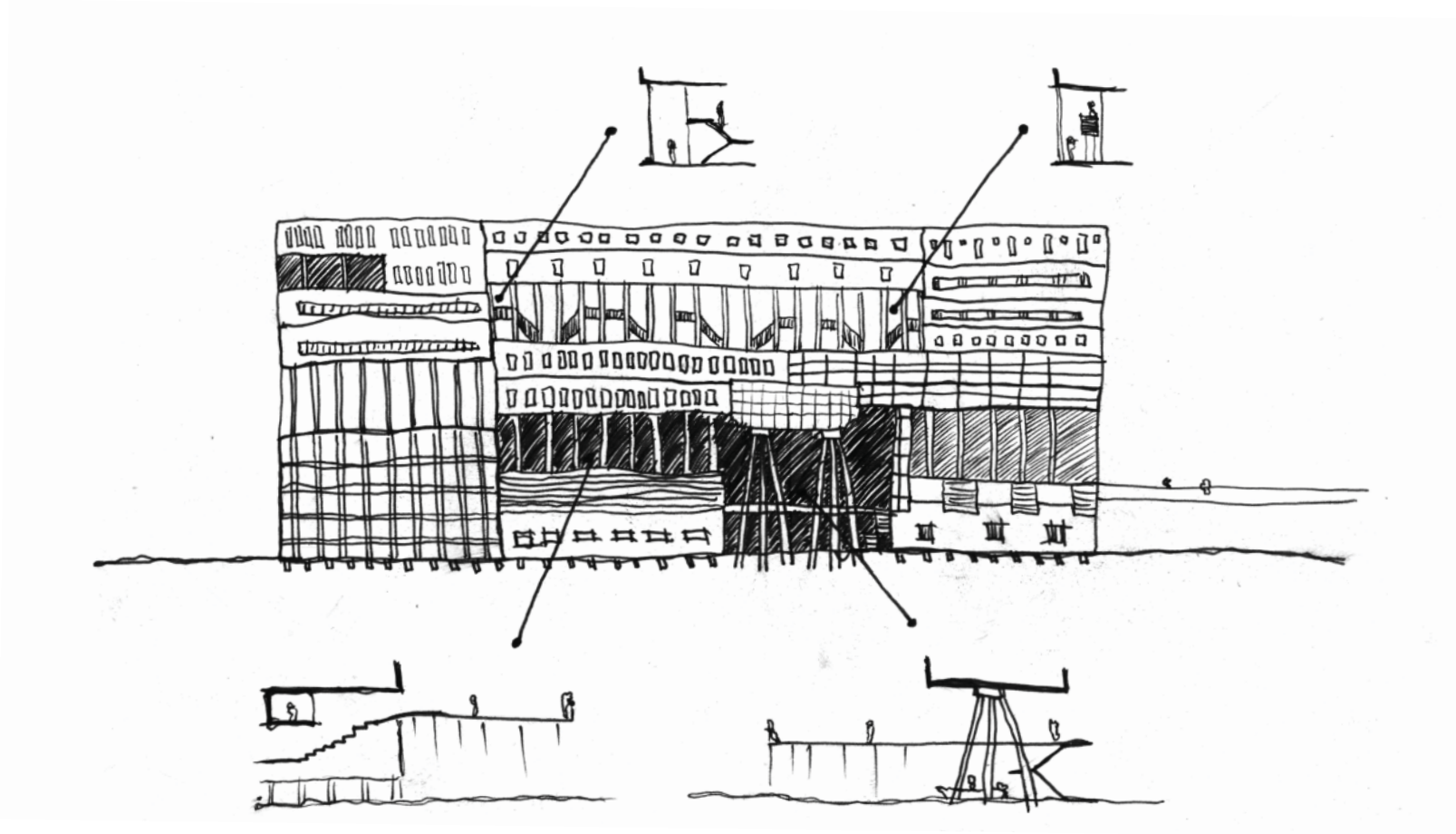
study of buildings of similar usage or configuration for the purpose of comparison

CROSSINGS

study of how specific architectural elements represent intersections between architectural form and issues that can be used to drive form

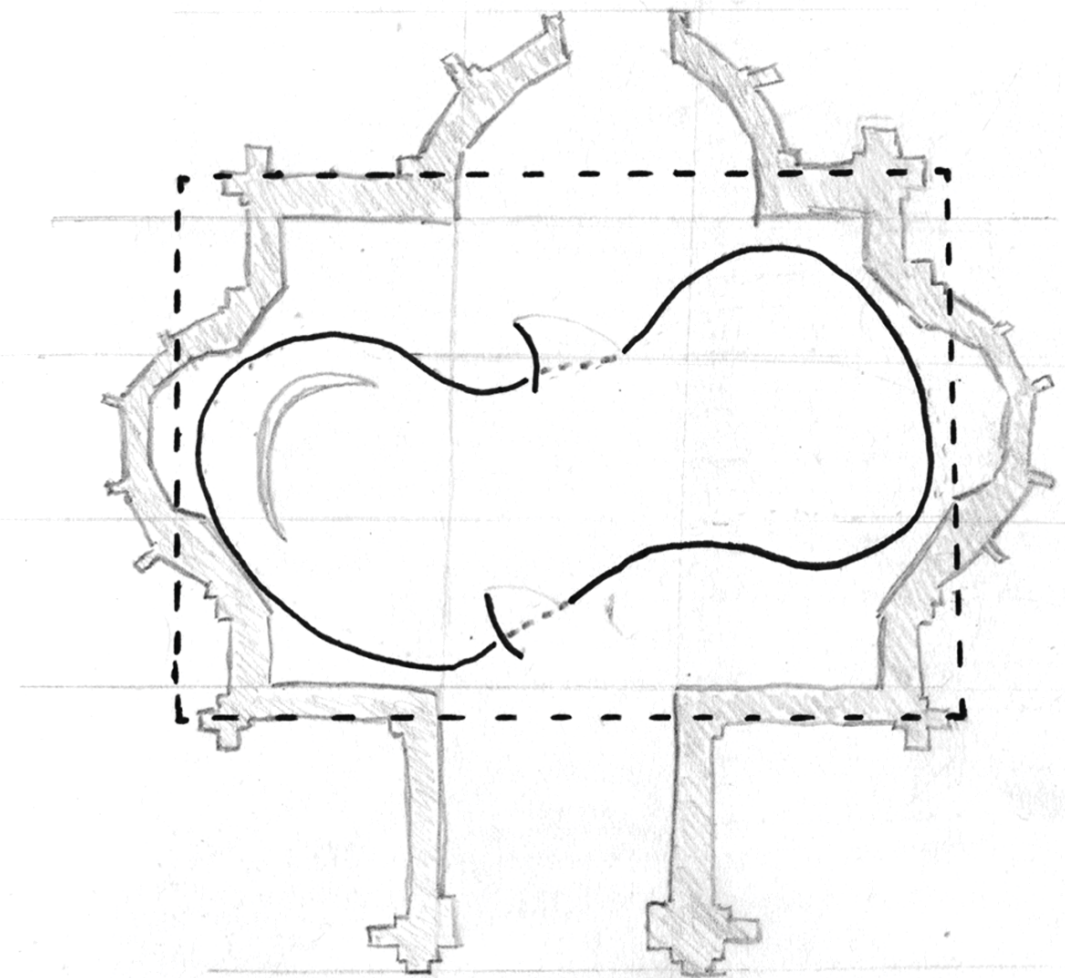
PROJECTIONS

graphic speculations on architectural experiences and perceptions

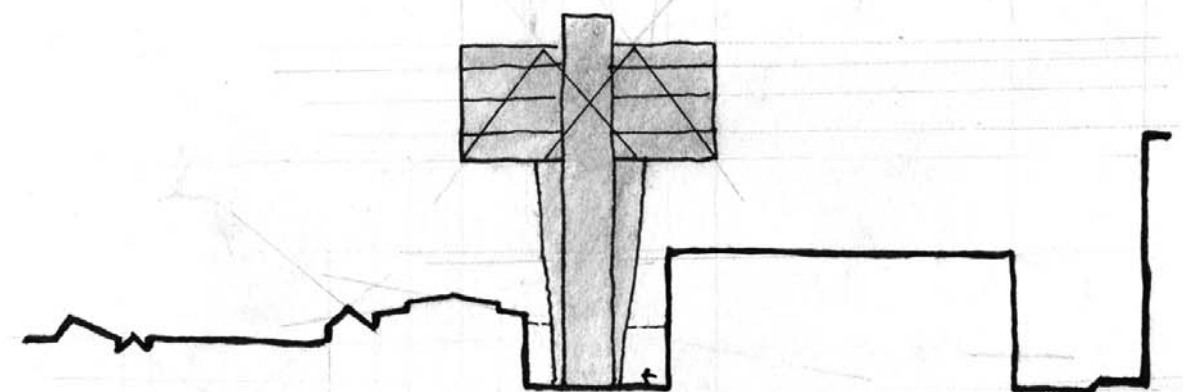
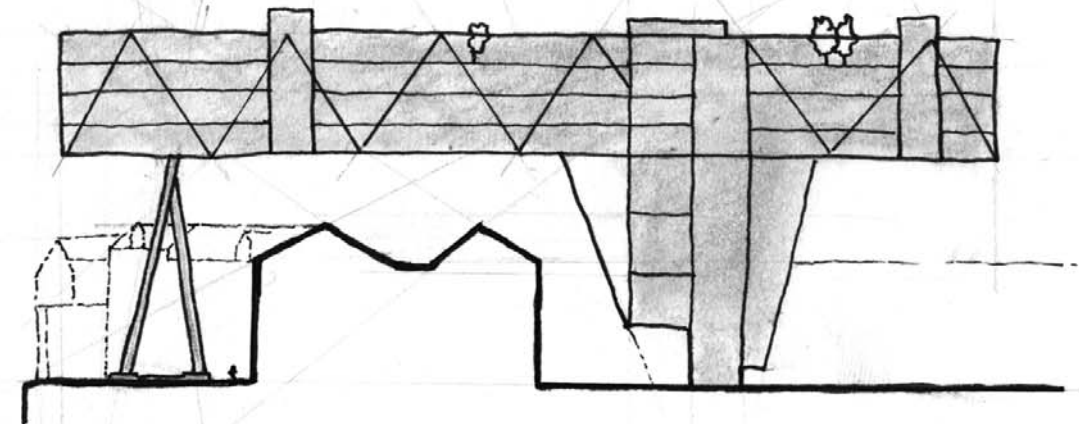
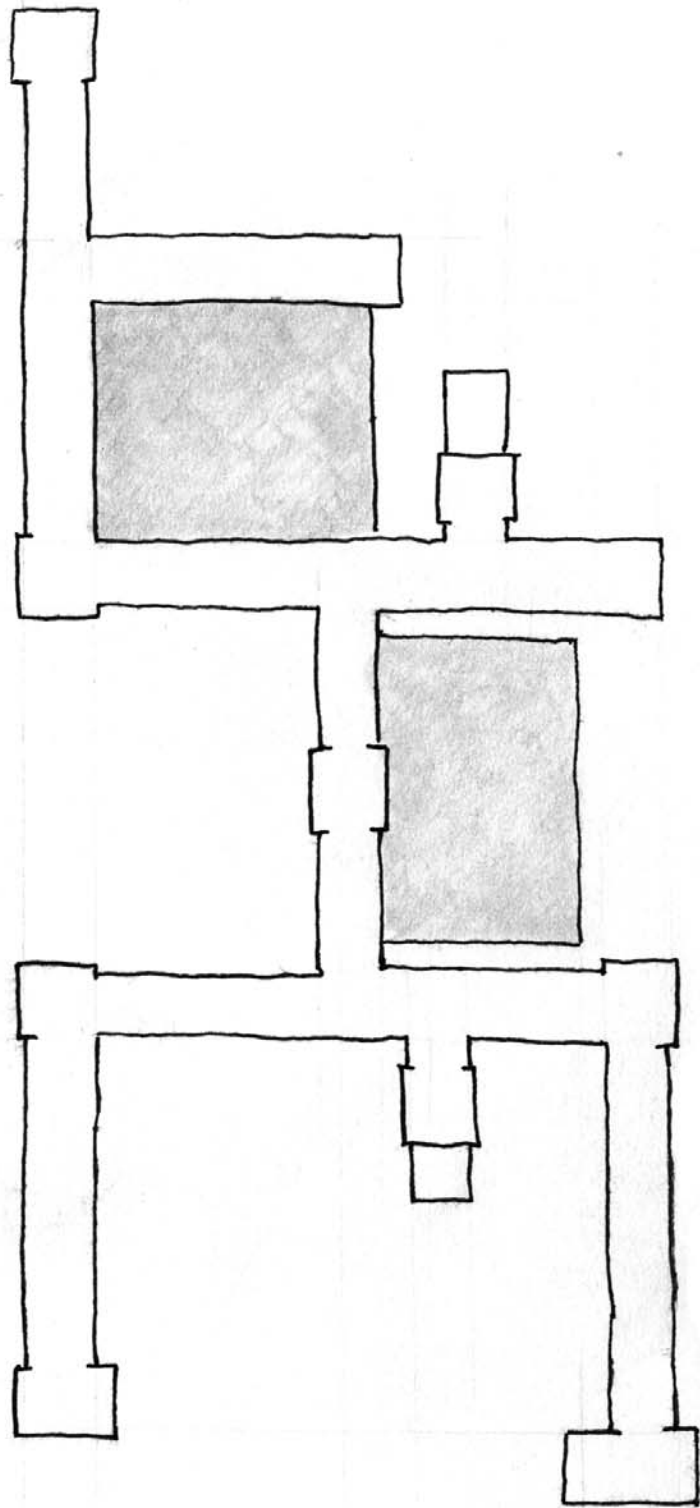


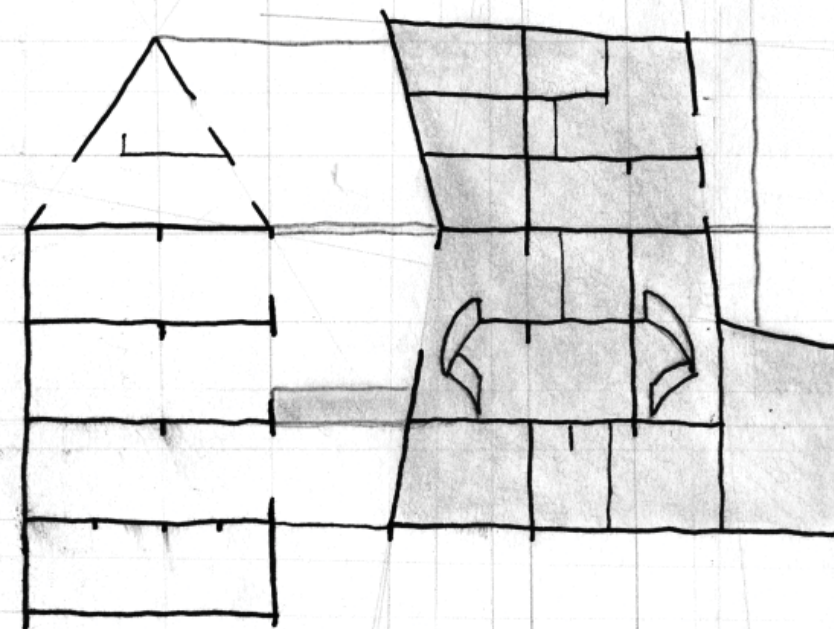
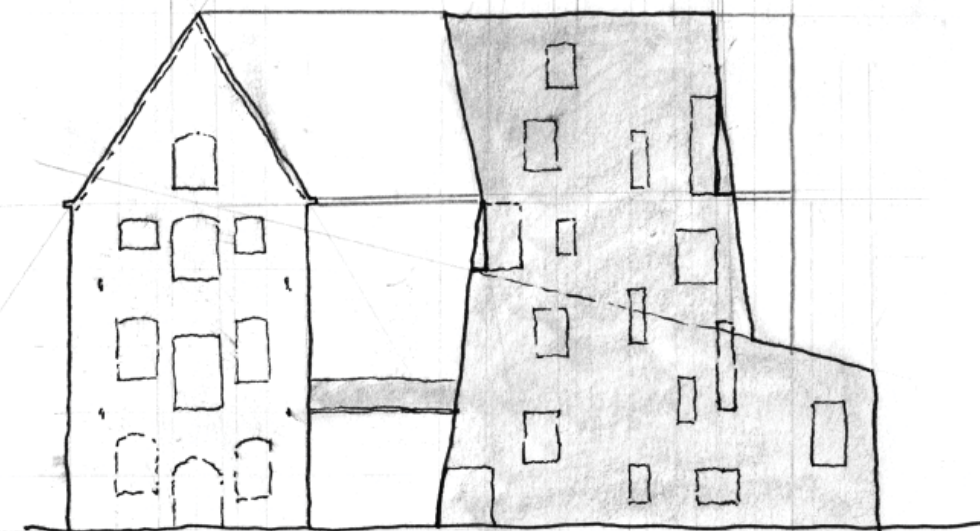
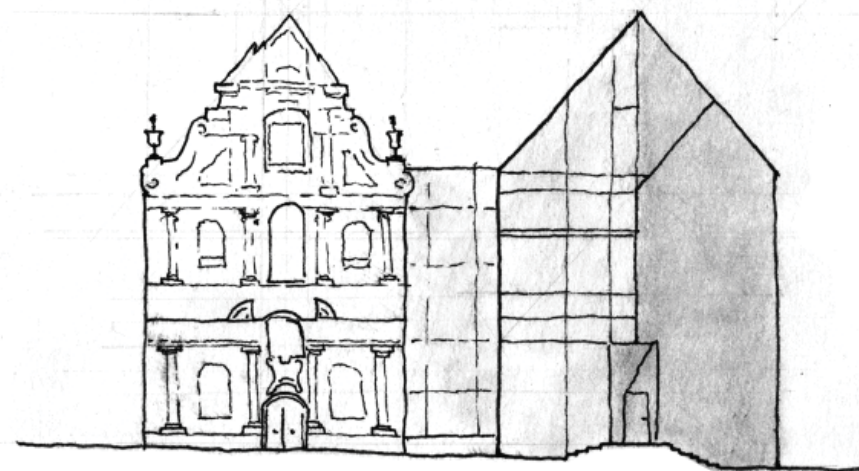
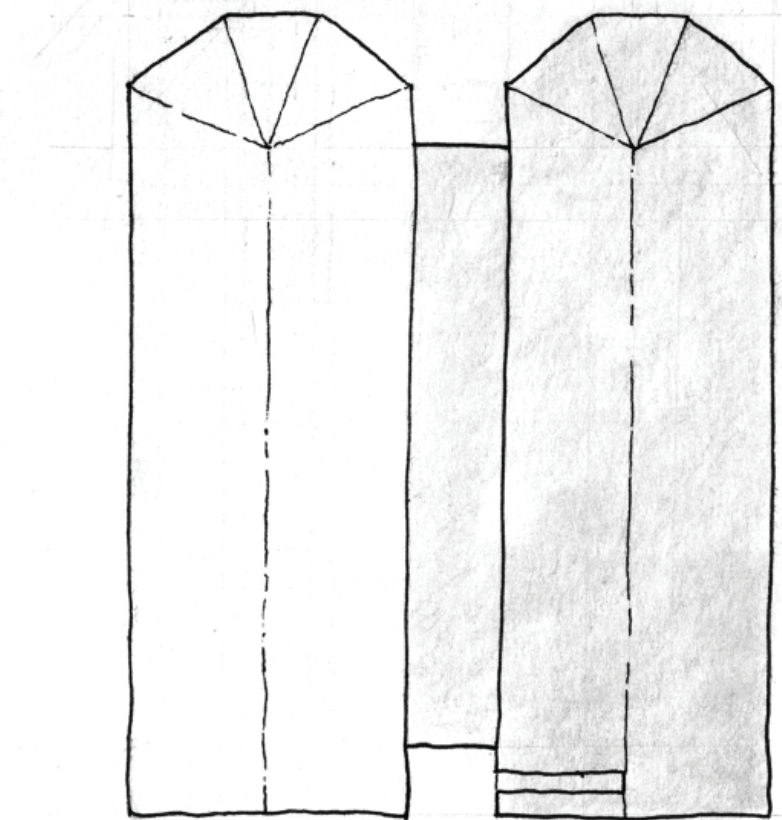
TPOLOGY | additions

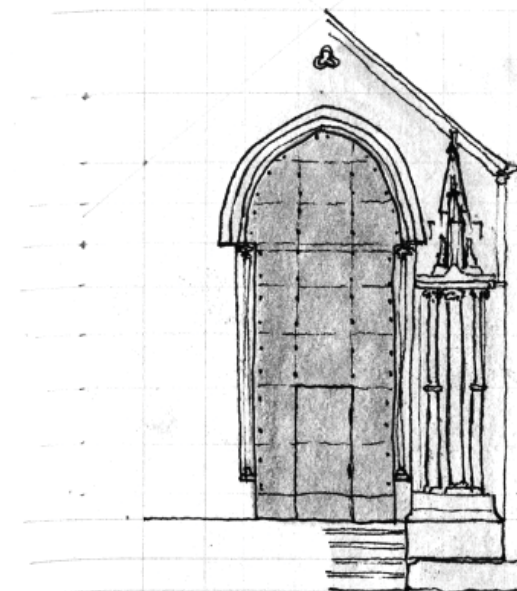
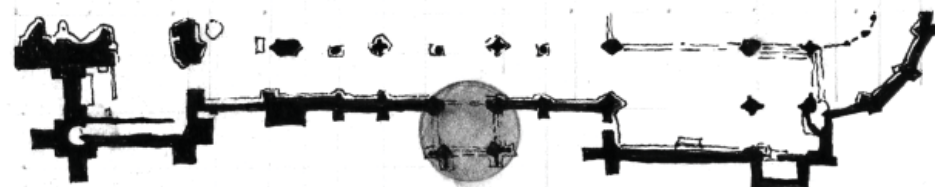
Is a conversation that must be respectful yet still possesses much design freedom in how the architectural elements link the past with the present. This proximity creates an obligation for the architect to address the cohesive character of the addition. The success is always a matter of the way additions are done; there are no inherent or categorical limitations on the kinds of expression that can successfully be put together.



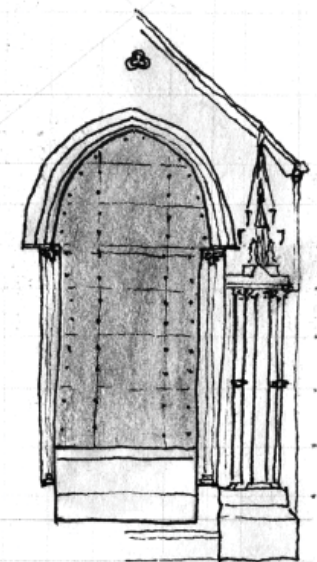
rotterdam | st. mary of the angles chapel



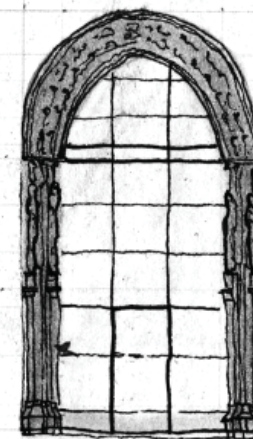




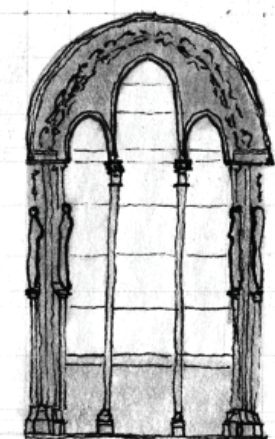
SOUTH EXTERIOR



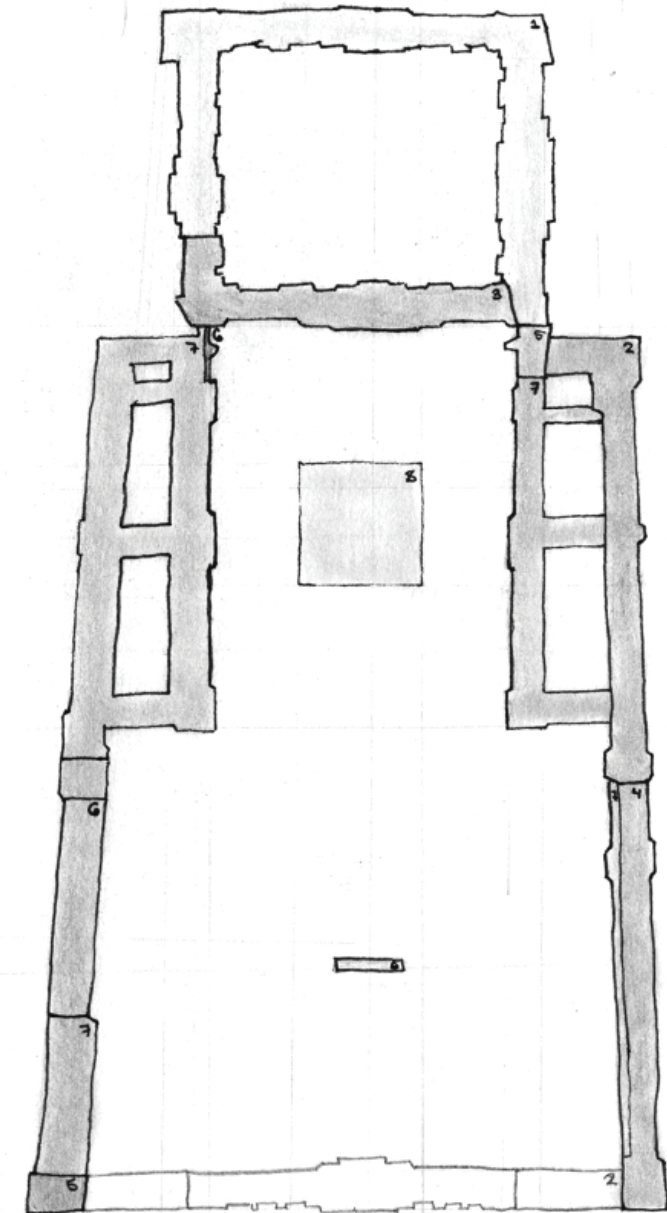
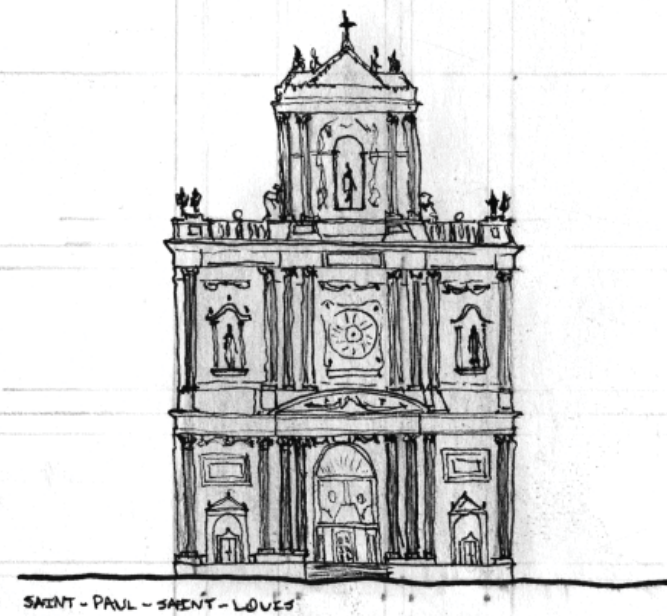
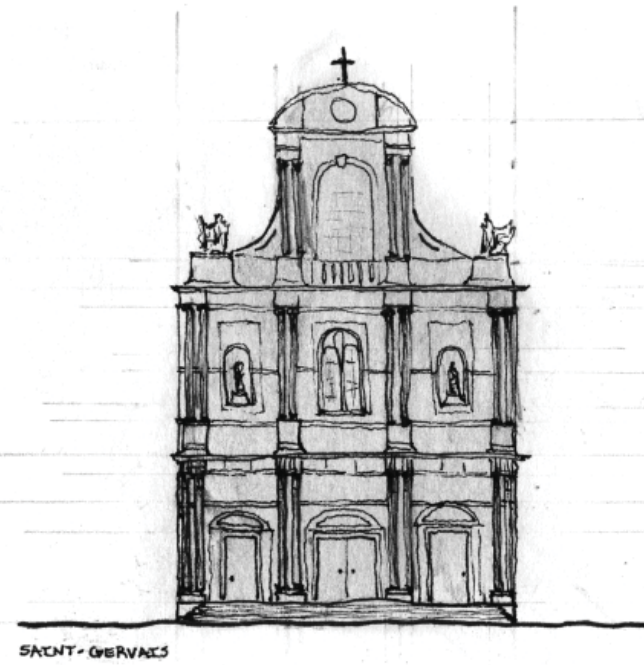
EAST EXTERIOR

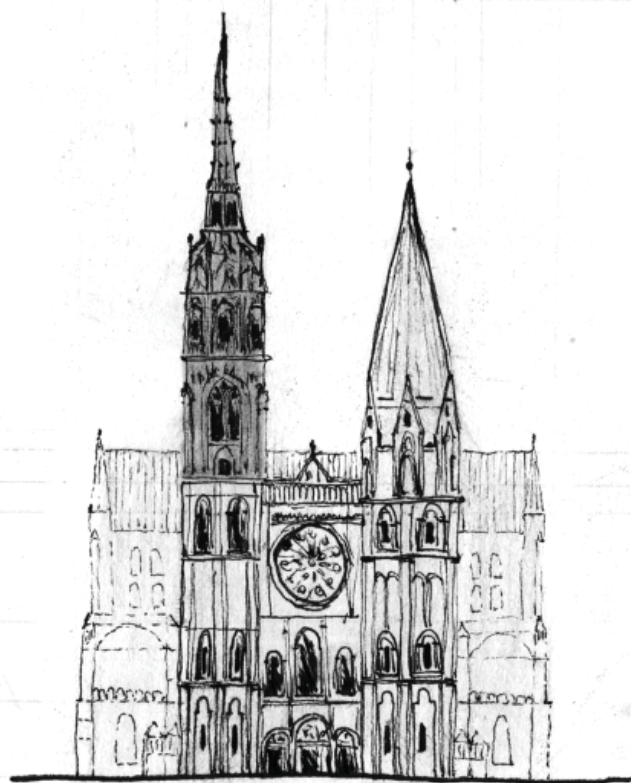
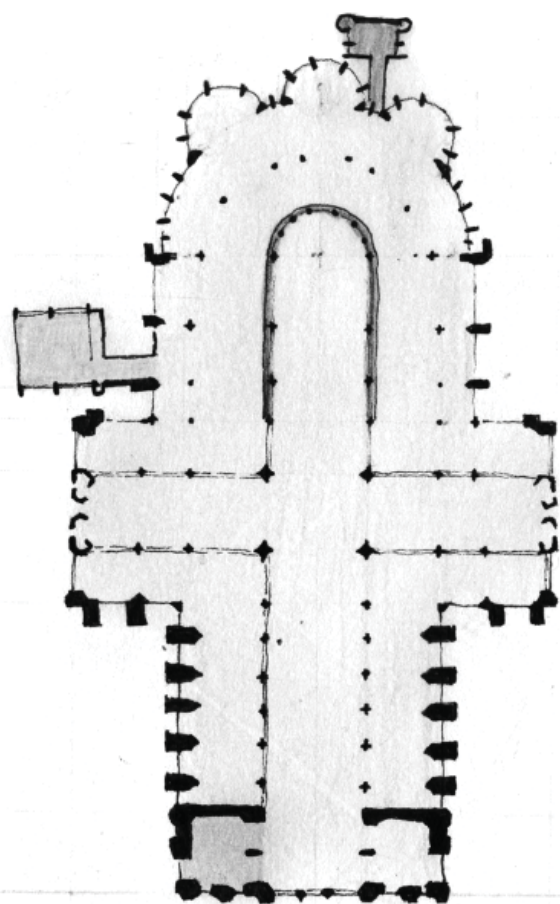


SOUTH INTERIOR

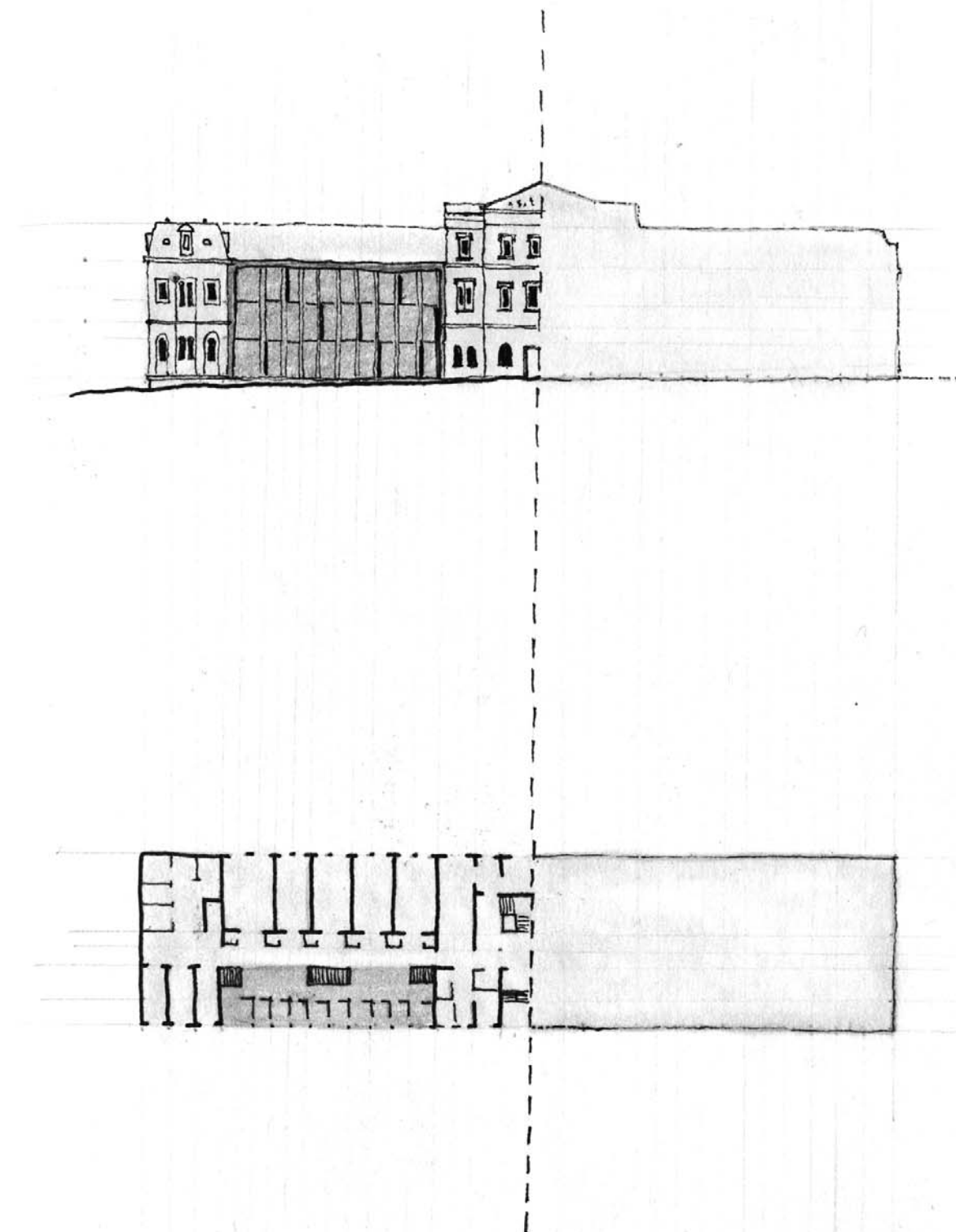


EAST INTERIOR





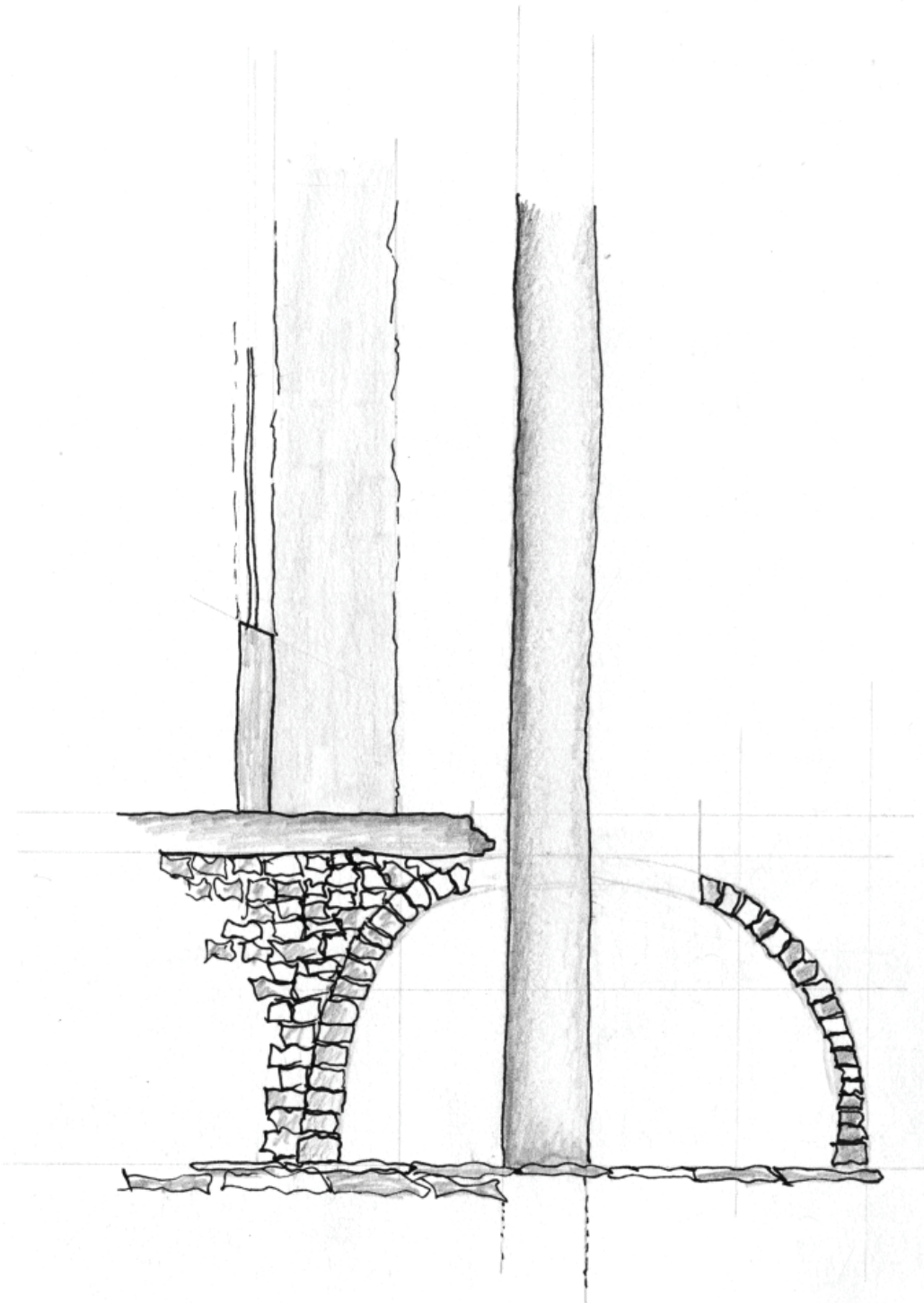
chartres | cathedral

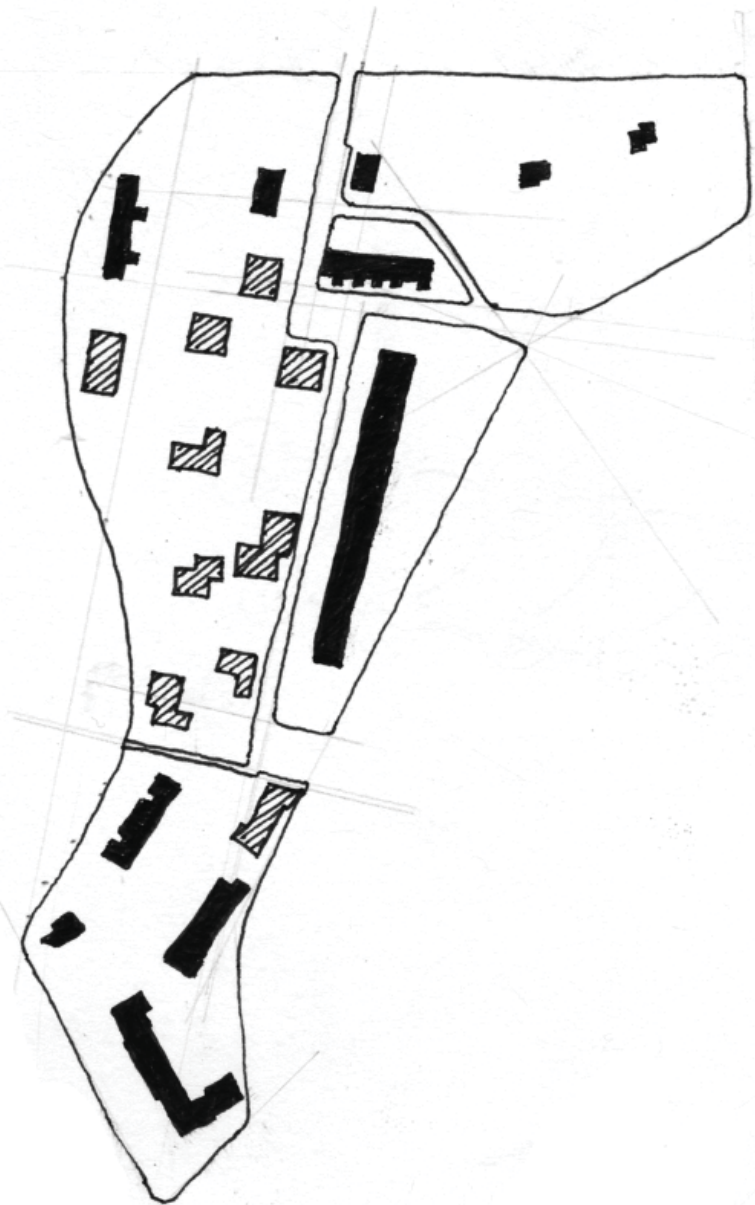
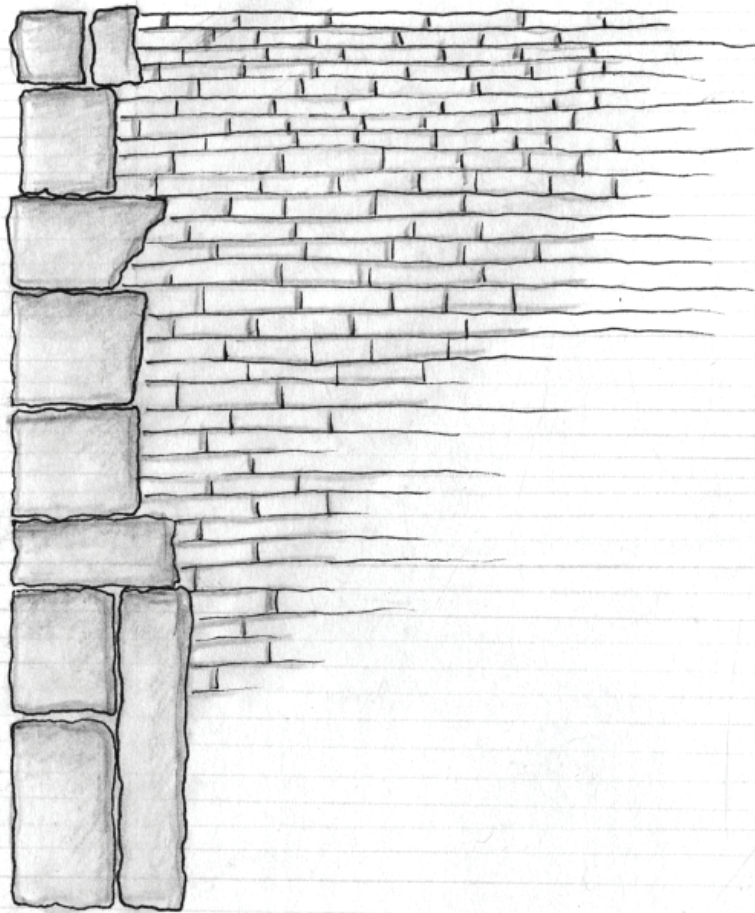


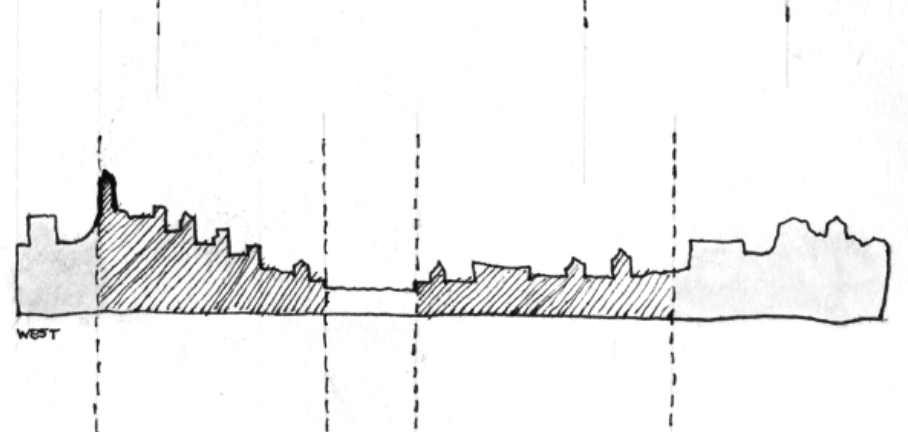
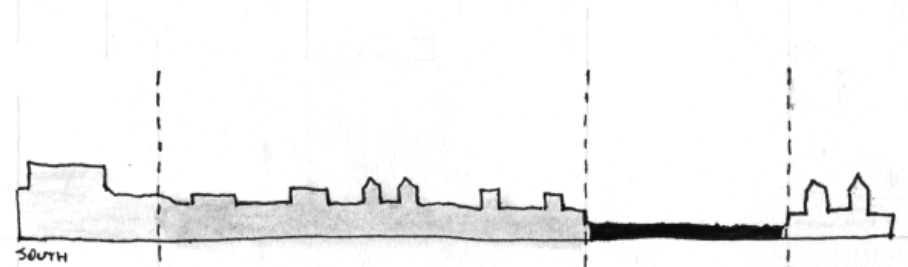
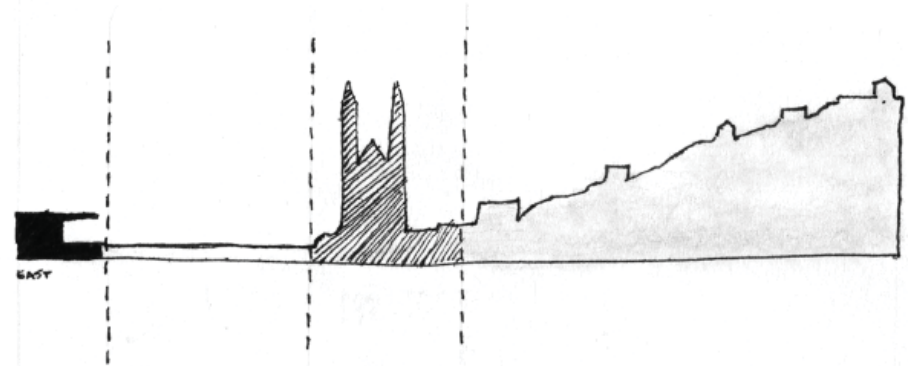
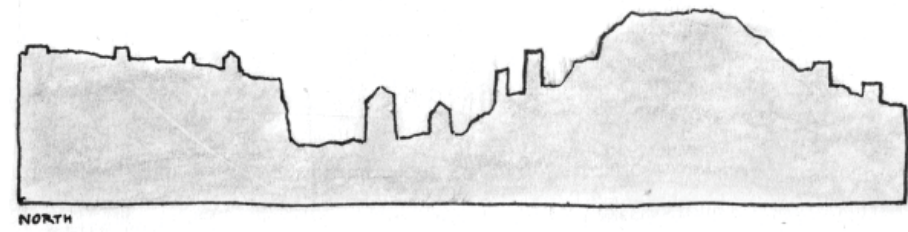
lausanne | l'hôpital cantonal de burgon

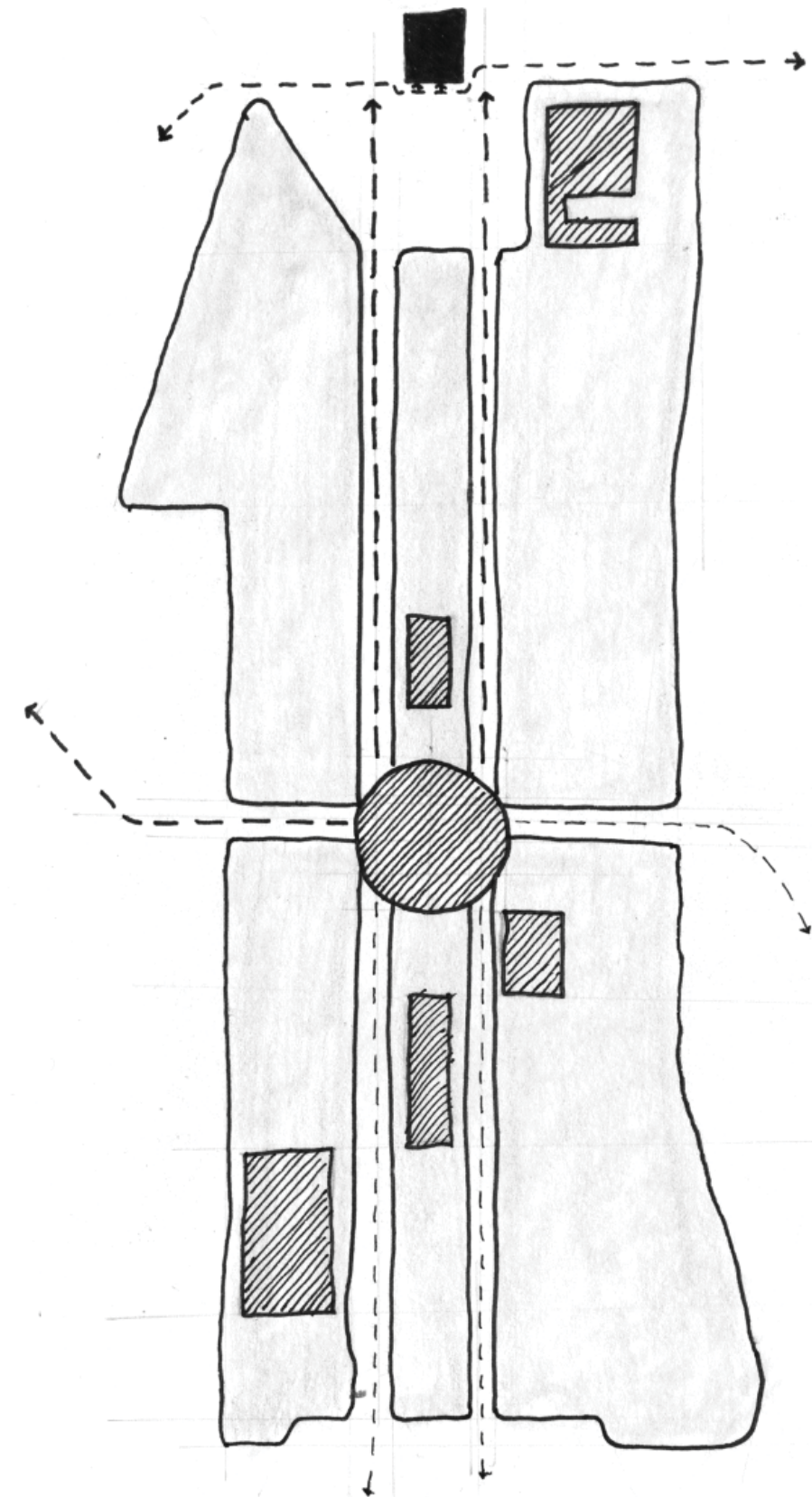
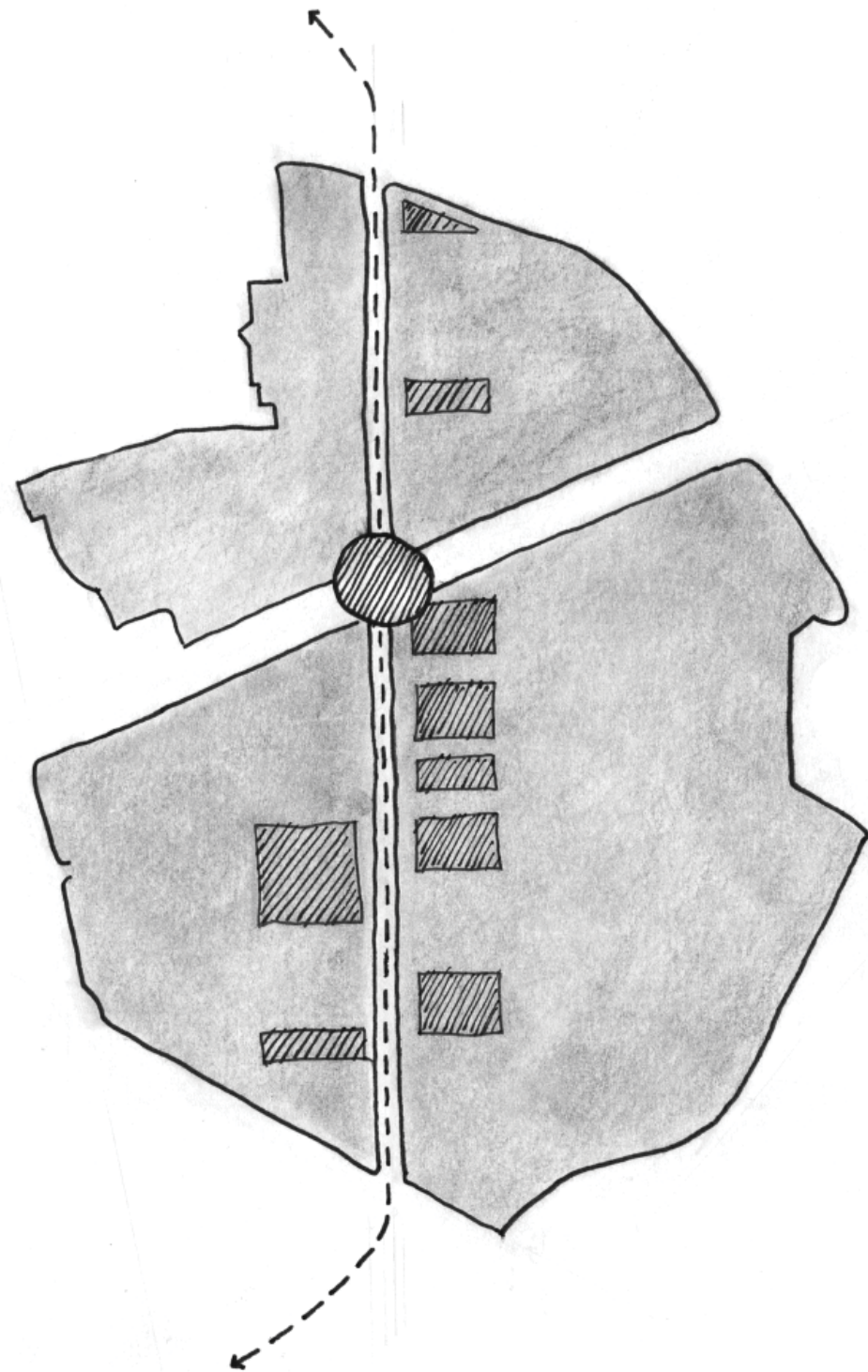
CROSSING | old and new

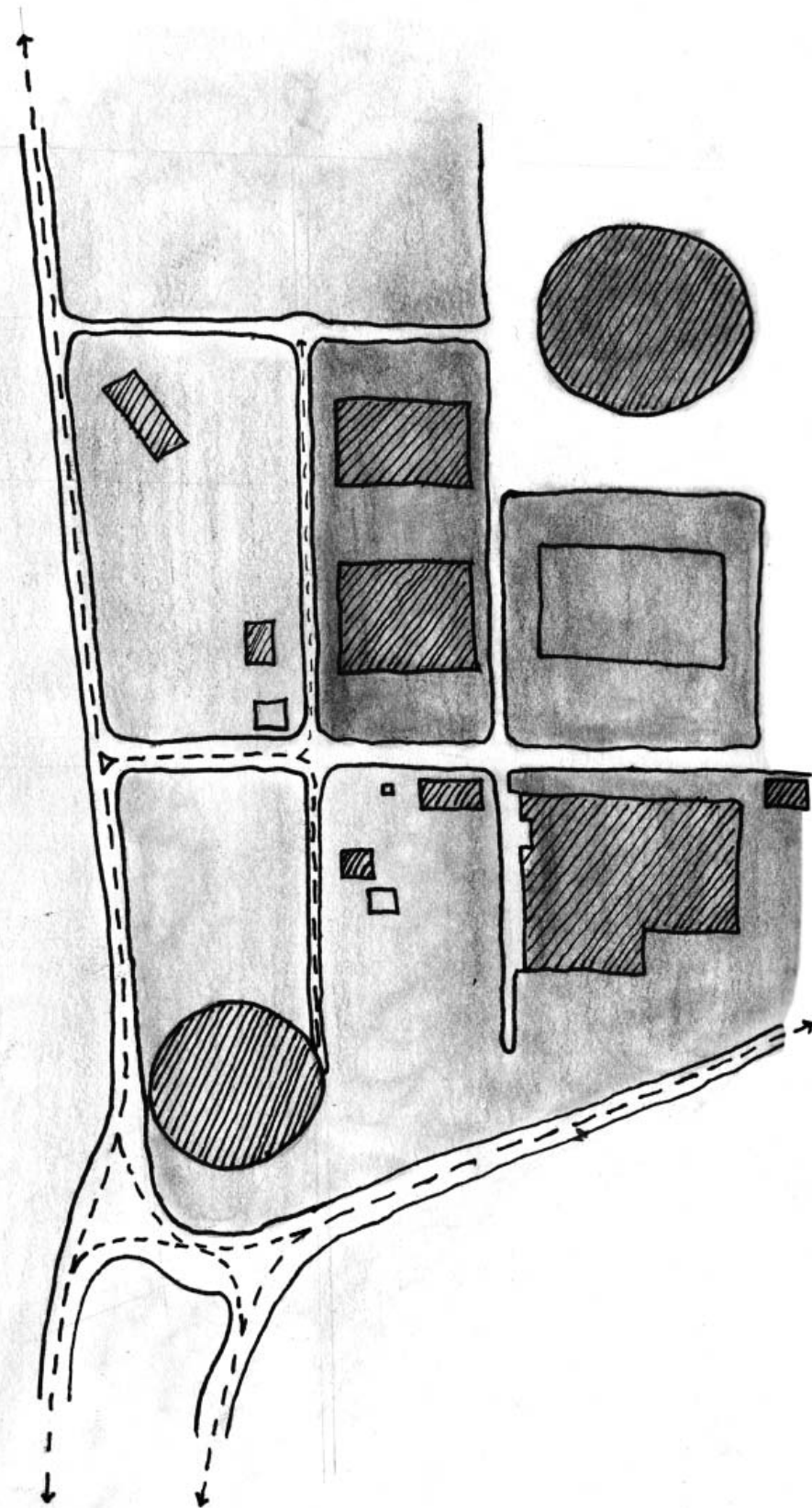
In each creative act, the old and the new are inextricably entwined and inescapably beholden to each other. Whether an architectural detail or urban development, the synergistic relationship that exists between a single element and its surrounding context establishes the unique architectural experiences. Though the comparison of a variety of scales and sites, this study shows how specific architectural elements can connect the past, present and future developments of the site simultaneously.



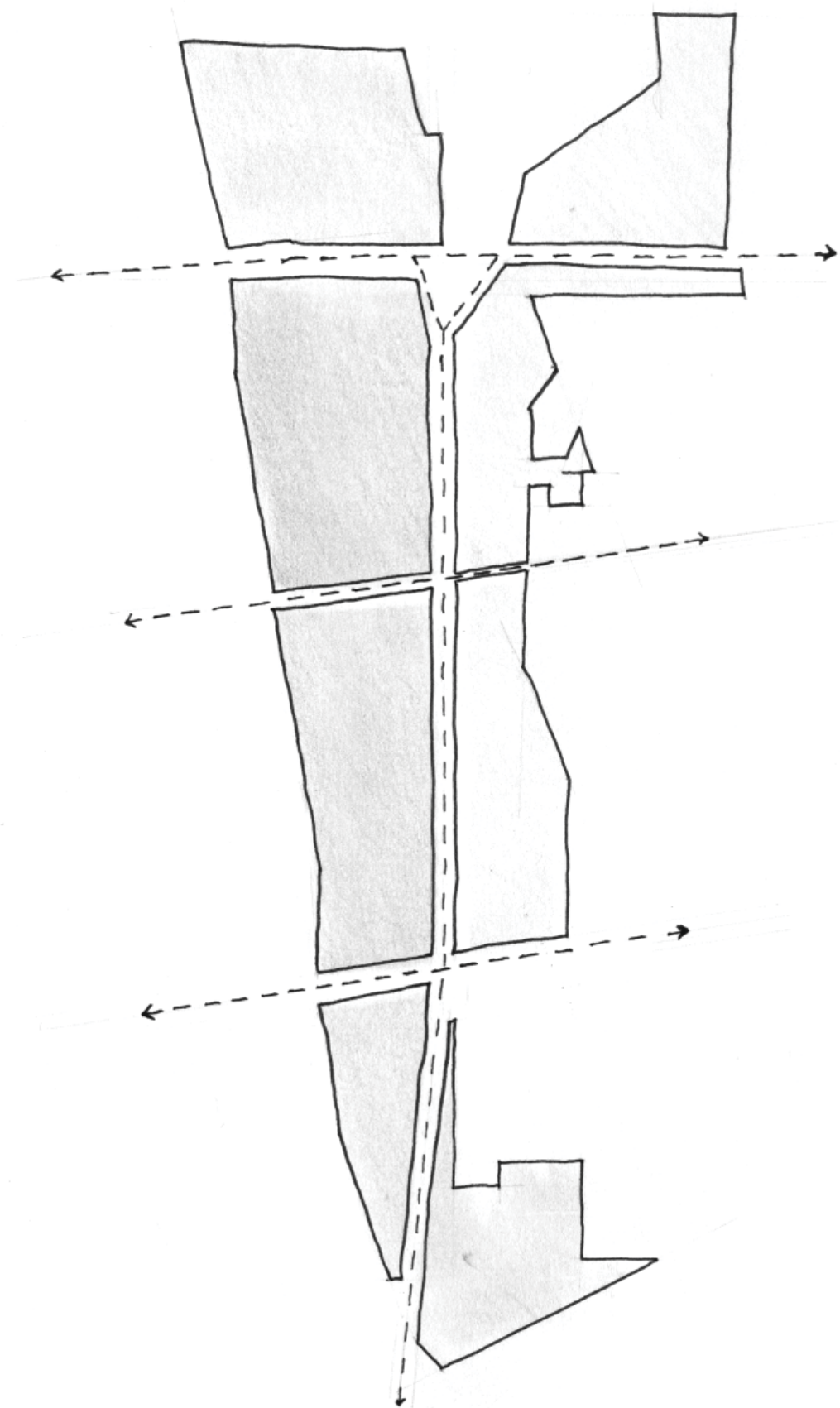








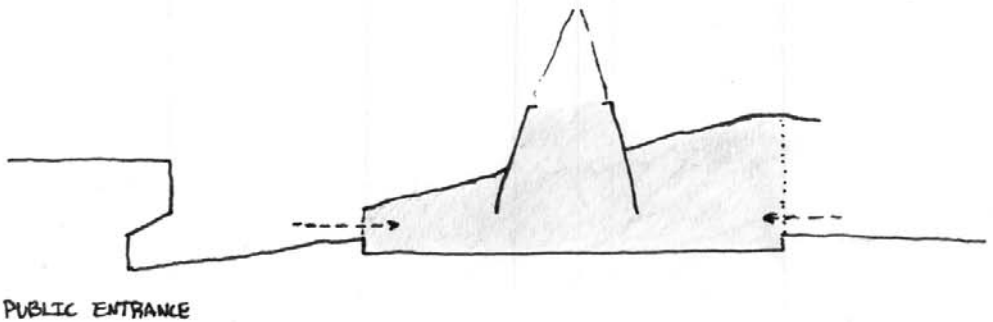
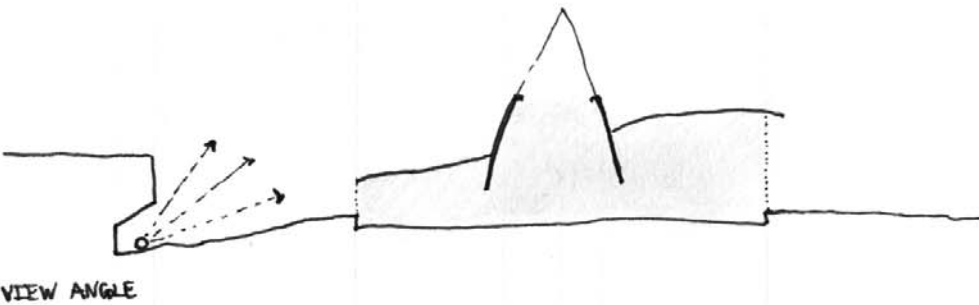
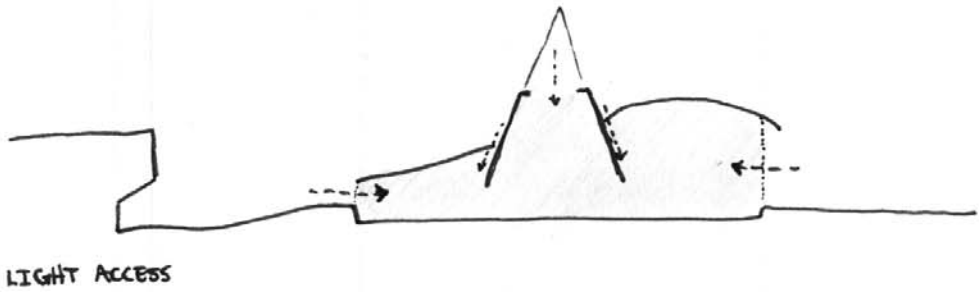
weil am rhein | vitra design campus

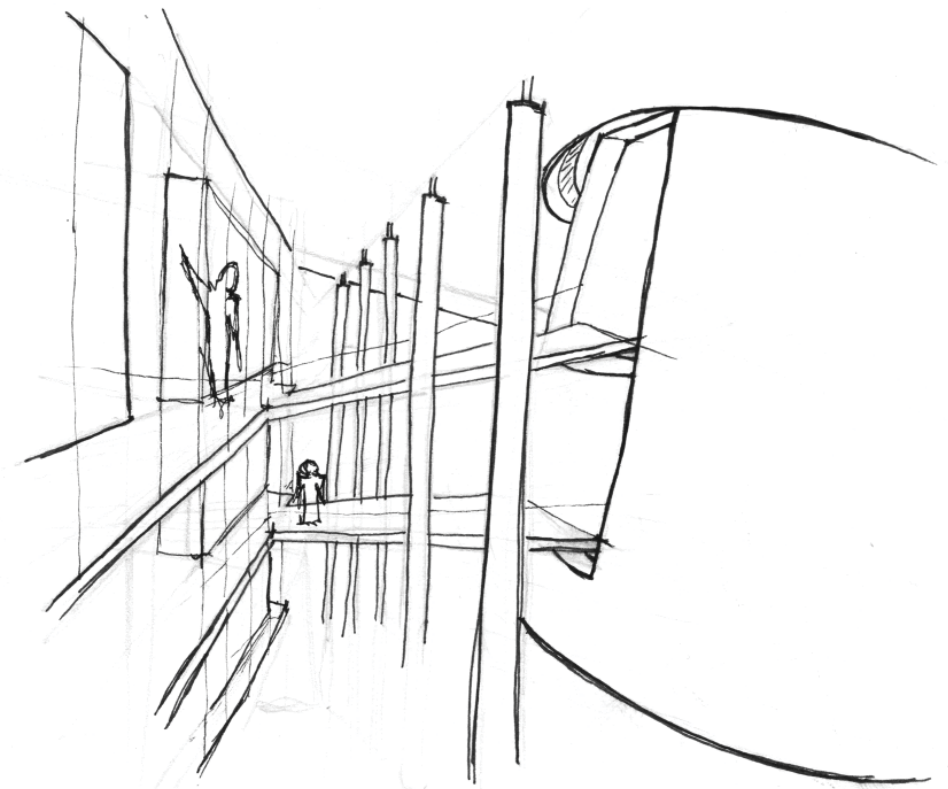
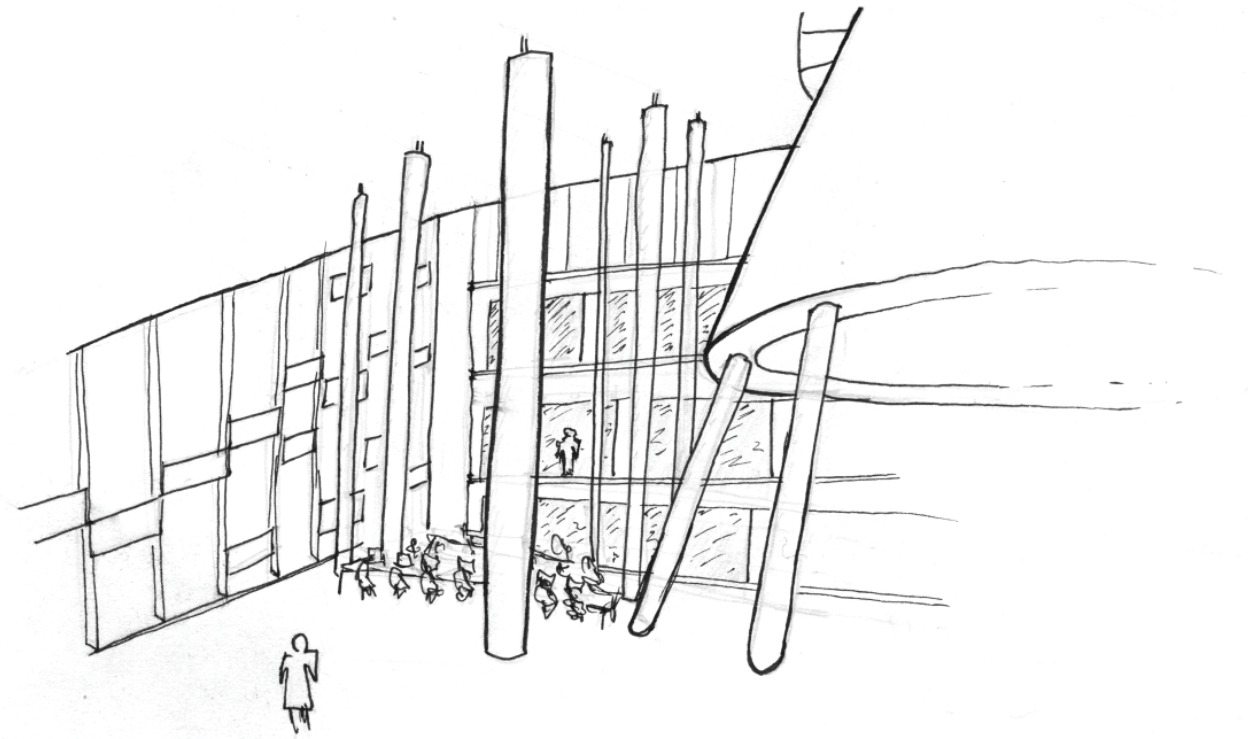
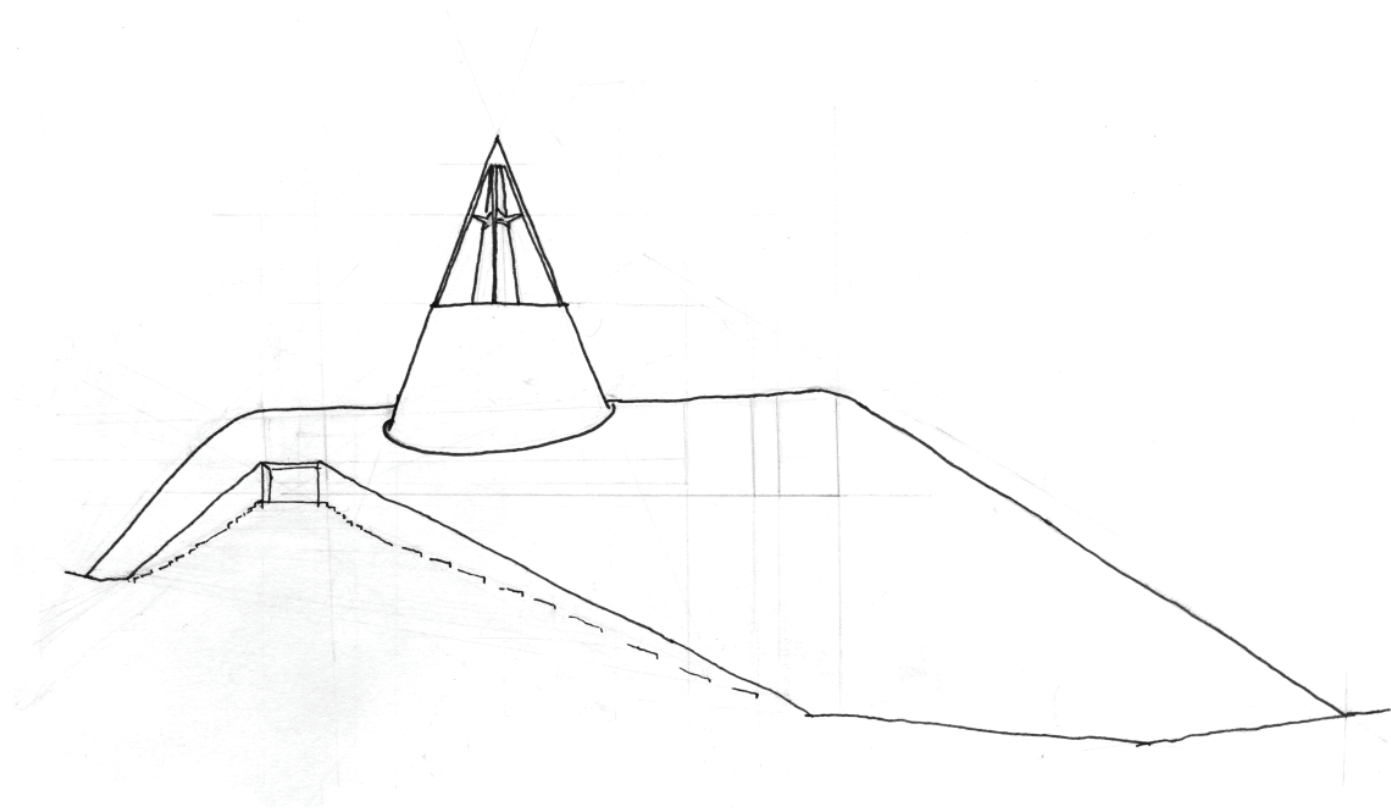


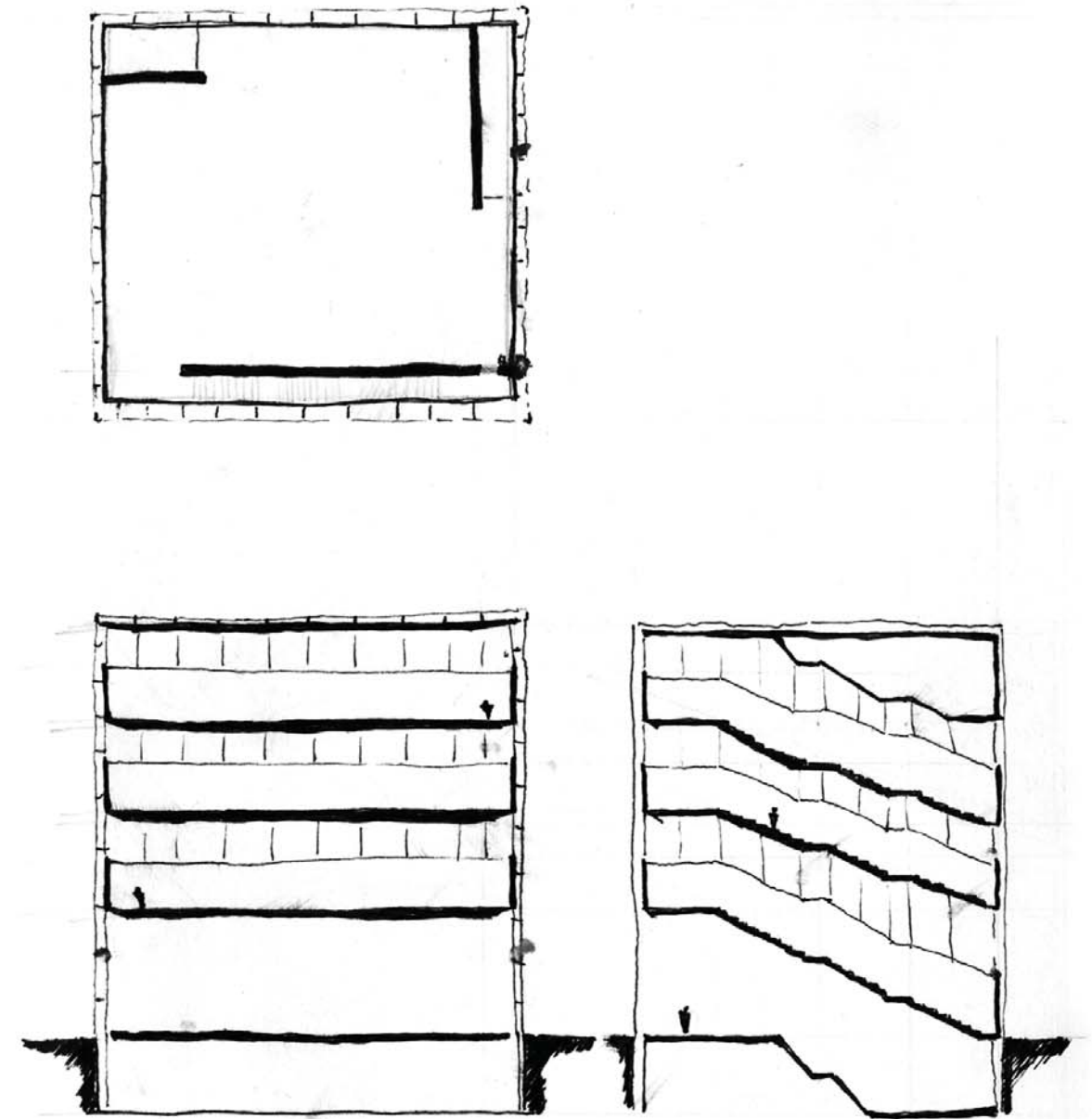
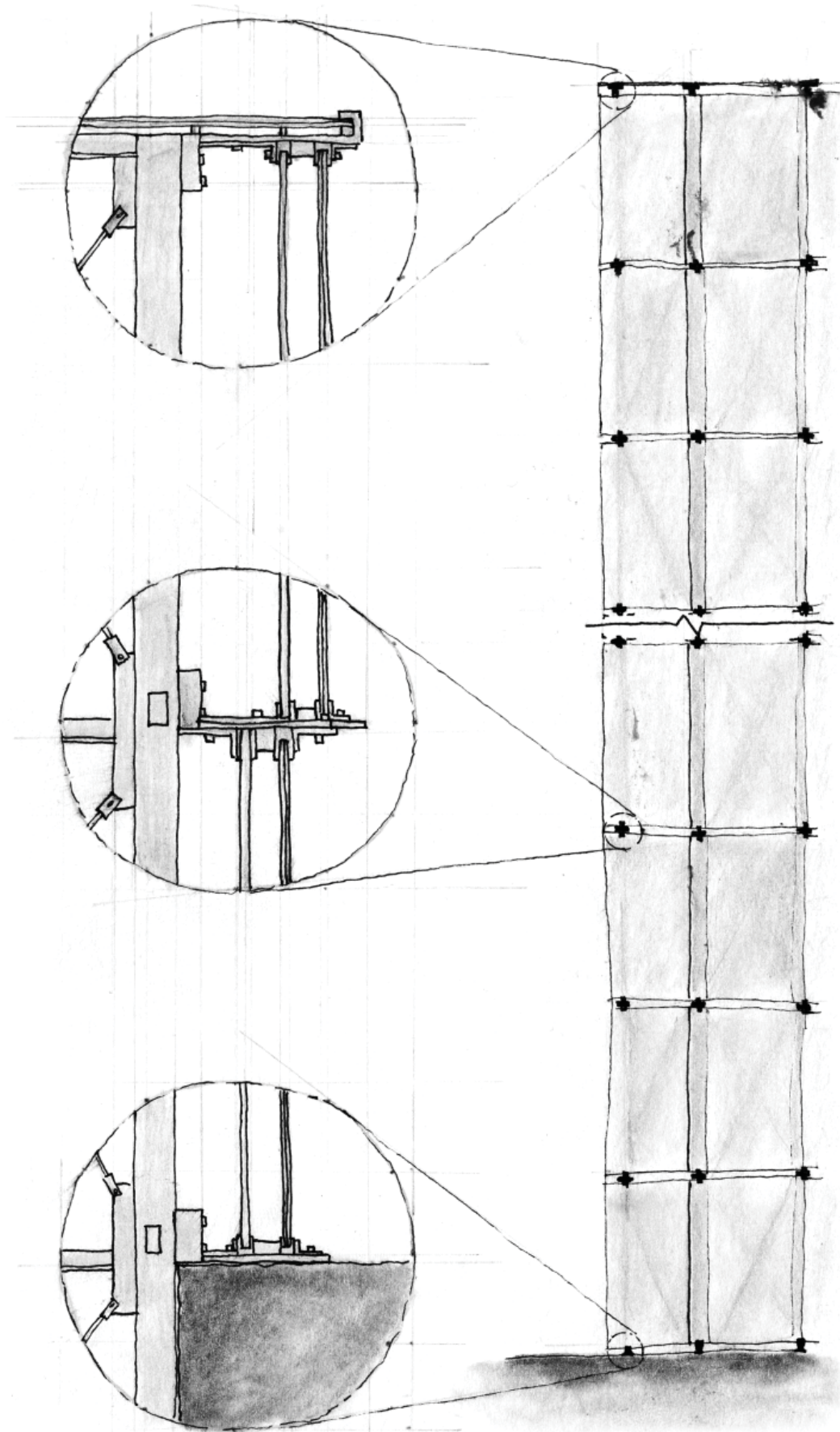
paris | massena

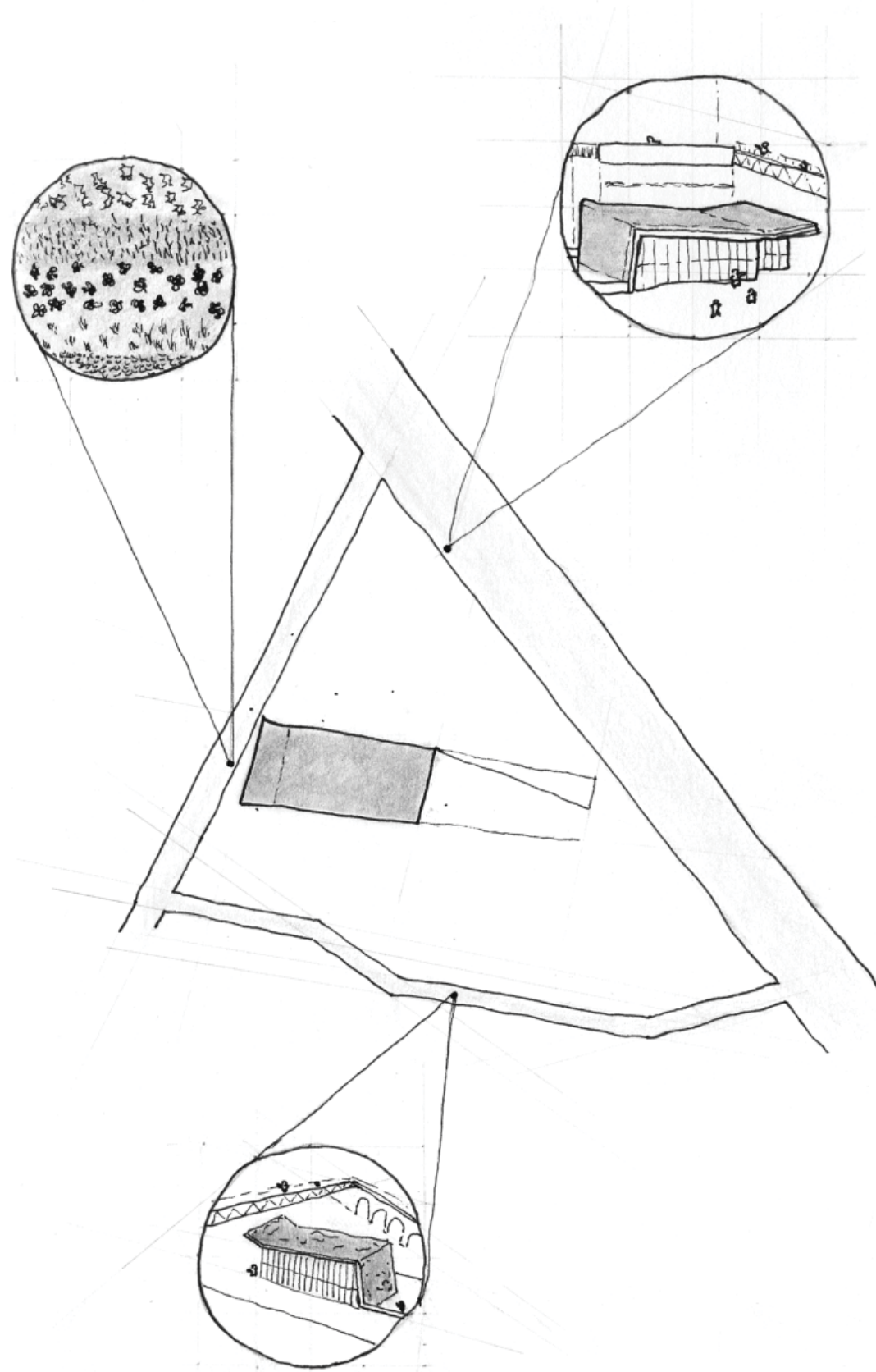
PROJECTIONS | graphic speculations

By focusing on specific architectural expressions in a building, the decisive elements that drive the experience can be found. Each building requires a different graphical method of exploration in determining the most significant architectural forces that guided the architect's design. Through capturing the mental and physical setting during the experience, the fundamental meaning of the architecture is revealed.

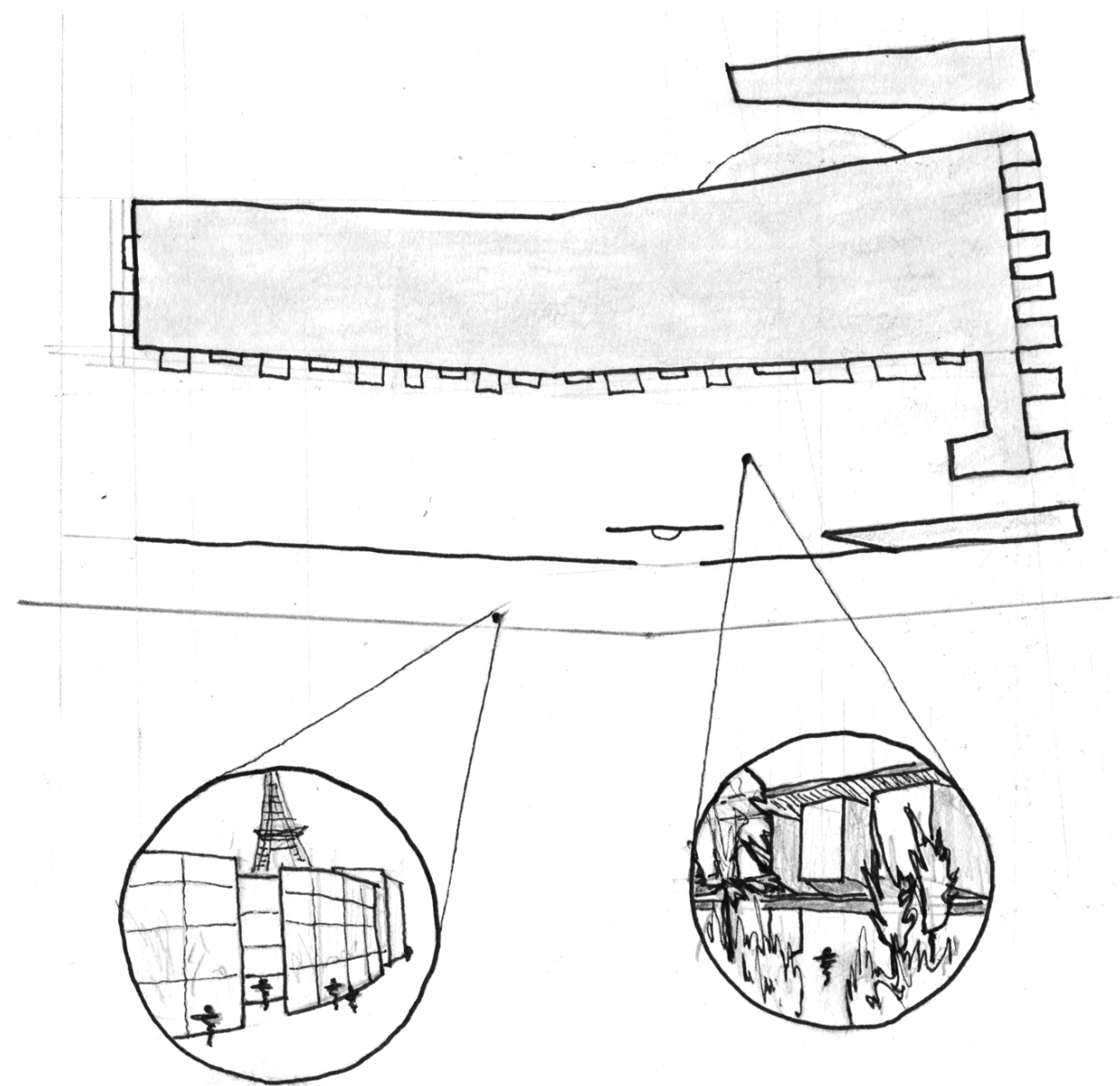








lausanne | m2 metro station



paris | musée du quai branly

